IN THE REALM OF MUSIC

"MECCA" IS NAUGHTY, SAY LONDON CRITICS

Polish Violinist, Huberman, Who Came Here Twentyfive Years Ago, a Mere Lad, and Won Favorable Notice, Returns a Mature Man and Maturer Artist, to Captivate

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"MECCA" IS NAUGHTY, Say London Briting girls madden both them solves and the men present, seize them, kiss them, paw thom and struggle with them in an abandonment of manifest passion. The men, fight for women like wild beasts fighting Polish Violinist, Huberman, be going in for colorature, gave her first local recital in the afternoon in a Carnegie Hall Audience.

### By Frank H. Warren.

Twenty-five years ago a youthful Pollsh violinist was wafted hither on flowery beds of guily colored press notices. Experts granted the young lad—his age lay between twelve and sixteen—talent, but refused to put him among the great. Last evening the same fiddler, Bronislaw Huberman is his name, returned and gave a recital in Carnegie Hall. He is a clean cut, erect person with a bald spot on his crown to prove his maturity. And he is the matured artist, turity. And he is the matured artist, too. His playing is what may be of sentiment and poetry to make it plain, interpret and sing native folk palatable. A fine style and excellent sorgs, culled from the three languages technique are likewise his, and it all prevalent in her country. seemed to catch the fancy of an audience that included Sam Franko, who instrument and wish experience and knows a lot about violin playing, and routine in orchestral playing, there

the artist who gave three recitals under last year in the same hall within a "Cairo."

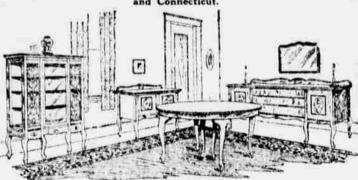
There is a novelty scheduled for totermed clean, with a luscious tone to night at Acollan Hall, where Ethel carry it along, and frequent dashes Hugh, a Swiss prima donna, will ex-

Mischa Elman, who, possibly, knows are openings in the Concert Orchesstill more.

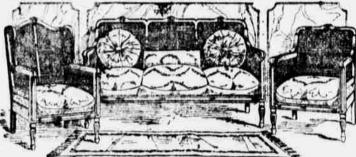
Public School No. 5. There are no Marion Lovell, a coloratura soprano dues and rehearsals are every Monday from Boston, which region seems to evening.



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Exect Copy of Wrapper

ing, we renewed acquaintance with here by Oscar Asche Saturday night month's time. Miss Bacon, or Mrs. from dramatic critics of almost every Arthur Newstead, to give her her real paper to-day on the grounds of abductions the play's success is assured.

name, has the distinction of being an solute indecency. But judging from Billy Gibson, Operated on, Att right, similar explosions over previous pro-

The scene in question came at the afternoon at St. Francis Hospital, the end of the second act, when the Prince calls for dancers to entertain the party. It is graphically described by the Dally Mall critic, who says:

The scene begins quietly, but works up to a riot of sensuality.

There is considerable public curt-osity as to whether the Lord Cham-berlain, censor of plays, will "cut" the scene, but Producer Ashe does not seem worked. how much dandruff you may have. You will find, too, that all itching

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and physically unfit. It takes men of red-blooded force and power to hit the sledge-hammer blows that count-and whether you are a day laborer or a bank presi-

dent you cannot expect to win out against odds forever unless you are a man of iron-constantly able to strike and strike hard.

a trike—and strike hard.

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Lack et iron in your blood not only undarmines your health and robe ros of your bodily and mental viper but it weakans your Will." POWER Without Iron All. THE "FIGHT" COURAGE and GO AHBAD" in you is taken out and yoe begin to think it is "all over"—there a nothing more for you in life.



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